



This publication documents the project About Mum's Children, which was developed and realized within the framework of Norge '17 in the quarries in Vestfold og Telemark, Southern Norway.

It shows where the stones come from and how they are processed - in the quarry itself, but also in the visual implementation within an artwork. To preserve the millions of years old glacial traces of the surface was an aim in the strictly contemporary approach to the matter trusted to man.

The generous support of the Lundh family / Lundhs AS and Makoto Fujiwara made the realization of this project possible.

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About Mum's Children
Technical description

2017

Sculpture project Norge '17

Stålaker Quarry

Tjølling / Vestfold og Telemark / Norway

Larvikite / Emerald Pearl

B I

L 315 x W 170 x H 110/170 cm

B II

L 340 x W 170 x H 110/195 cm

B I

20.1 t

B II

25.8 t

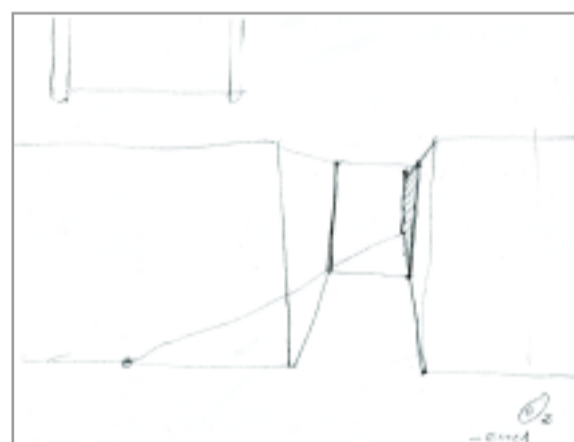




Quarry Håkestad / Norway



About Mum's Children / details / language of mining



Drawing

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Photo Credits

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ABOUT MUM'S CHILDREN BY OTHERS
FOR MAKOTO FUJIWARA

